

FOR IMMEDIATE RELEASE

SANDRA KUKER PR

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LA VIE THEATRE
Presents The Los Angeles Premiere Of
“I AM SOPHIE”
An Emotionally Dramatic & Insightful
One Women Show



Opening August 17th – September 2nd, 2018

LOS ANGELES (July 10, 2018) – LA VIE THEATRE, along with THE PICO are proud to present a Los Angeles premiere, one woman show, *I AM SOPHIE*, written and performed by Corinne Shor. Originally introduced as a workshop for Hollywood Fringe 2017, and now will be presented as a full-length intriguing and inspirational production directed by Susan Angelo. The show will open August 17th @ 8:00PM, at THE PICO, 10508 West Pico Blvd, Los Angeles, CA. 90064.

ABOUT THE SHOW

Have you ever wondered what it might be like to re-invent yourself – to start over as someone else? Sophie gives you a chance to sit court-side during one such adventure. To join her on an existential, down the rabbit hole, adventure of self-discovery.

This piece aims to wake up your sleeping soul and remind you to go out and live life in whatever way feels best to you - others opinions be damned. That said, Sophie will soar to the highest heights and plummet to the lowest lows. But what journey of self discovery doesn't have that? Beauty and pain so often occur at the same exact time, don't they?

MORE ABOUT THE SHOW

The playwright has created a story with mercurial wit and pathos that will touch anyone if they are alive. This show is both riveting and engaging from the first moment. Purposely written and performed with a fascinating twist on a hot topic that we hear so much about – identity issues. Corinne Shor is mesmerizing as we watch her soar to the highest heights and plummet to the lowest lows.

SHOW DATES & TIMES:

Friday, Aug 17 at 8pm - Opening
Saturday, Aug 18 at 8pm
Thursday, Aug 23 at 8pm
Friday, Aug 24 at 8pm
Saturday, Aug 25 at 4pm and 8pm (two show day)
Friday, Aug 31 at 8pm
Saturday, Sept 1 at 4pm and 8pm (two show day)
Sunday, Sept 2 at 5pm - Closing

I AM SOPHIE - running August 17 – September 2, 2018, at The PICO. Located at 10508 West Pico Blvd., Los Angeles, 90064.

TICKETS:

General Admission Tickets for \$25. No assigned seating. Running time 85 minutes.
Available via Brown Paper Tickets at: <https://iamsophie.brownpapertickets.com/>

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NOTE TO MEDIA: The Press is invited to review Aug. 17th or any available performance!

BIO'S



CORINNE SHOR (Sophie/Kate) is an actress and writer who has worked on Shakespeare to Sketch Comedy on stages across the United States and in Paris. Favorite credits include: May Bee Burley in the play *Verdigris* by Jim Beaver, her recurring role as the mysterious Matron on *The Event* (NBC) playing opposite Hal Holbrook & Jason Ritter, and narrating several young adult audiobooks (*Scars of Youth*, *In my Dreams*, *The Fairy King*).

Corinne's diverse training includes: The Theatre School Jacques Lecoq in Paris, The Gaiety School of Acting in Dublin, a Professional Acting Internship with The Will Geer Theatrum Botanicum, Improvisation with Upright Citizens Brigade, and ongoing study with her two touchstone studios: John Ruby's On-Camera Studio inside the Shaan Sharma Acting Studio and Carole D'Andrea's weekly Artist Workshop where this show first developed.

As a writer, Corinne uses a great deal of improvisation in the early part of her process to allow her characters to find their own way in a story. For over a year and a half, Corinne workshopped *I Am Sophie* in Carole's studio before originally performing an abbreviated version of it at The Hollywood Fringe Festival in 2017 to sold out houses.

Corinne is thrilled to now have a chance to build upon her Fringe experience by collaborating with Director Susan Angelo and the Pico Playhouse to bring a fully realized production into fruition.

www.corinneshor.com Instagram: https://www.instagram.com/iamsophie_theplay/

Twitter: <https://twitter.com/findyoursophie>



SUSAN ANGELO (*director, I Am Sophie*) Recent directing credits include *The Chalk Garden* (currently), *The Royal Family*; and the LA premiere of *My Name Is Rachel Corrie* at Will Geer's Theatrum Botanicum, where she also co-created the theatre's Academy of the Classics and in-school programs, serving as its Education Director for many years. Other directing credits include Orange County Shakespeare's critically acclaimed multi-ethnic *A Midsummer Night's Dream*; *Winter's Tale* and *Twelfth Night* at The Kingsmen Shakespeare Festival and *Summer and Smoke* at CLU. Susan is

a resident actress at both Theatrum and A Noise Within in Pasadena, where she has performed most of Shakespeare's ingénues and leading ladies, as well as many other classical roles, both comedy and tragedy. She has also performed at New York's Workshop, Blue Heron, and Signature Theatres, as well as regionally, including The Pittsburgh Public, Indiana Rep, Syracuse Stage, American Players Theatre, William Inge Theatre and The Shakespeare Theatre in Washington DC. Susan works regularly in film and television, and commercials. She has also conducted Shakespeare workshops for over 25 years at colleges and universities including NYU; Claremont Graduate School LA Valley College; El Camino College; and Cal Lutheran, where she is an adjunct professor, as well as at secondary schools, high schools, community organizations and theatres including Theatre West and PRT. Susan holds a BFA in Acting from CalArts and an MFA in Shakespeare and classical acting from George Washington University. In addition to acting and directing, Susan teaches Shakespeare in her private studio in Santa Monica.

www.susanangelostudio.com

www.susanangelo.com

I AM SOPHIE

Director's Note:

What I remember most about seeing this play last summer (as part of the LA Fringe Festival) was the effect Sophie had upon the audience. Her honesty and radiance seemed to cast a spell over them. I remember looking around, and seeing people of different ages, shapes, genders and colors. I heard laughter, 'hmmms' and ahas! of recognition; I heard sniffles and weeping; I heard silence. I felt the audience transform like a Greek chorus, bearing witness to Sophie's quest for identity, while being reminded of their own.

As I drove home, I thought: 'who are we?' Really. When its all stripped away- the stories, the things that divide us, the beliefs we cling to, who are we? Who am I?

When I got home, there was a story on *60 Minutes* about The White Helmits- everyday people – heroes- rescuing others who get trapped beneath the after-rubble of bombings. Bombings designed to kill; industrialized by evil men. And I instantly felt sick and guilty. Did I just drive home thinking "Who am I"?!?! In the face of such horror and true heroism, did I just spend the day watching a play that allowed me the luxury to contemplate my "identity"?!

But just as quickly, I found myself getting defensive on behalf of Sophie's light, and angry at the dark powers that would try to extinguish such light. Her grief, her joy, her longing to belong IS in fact the human experience! The daily horrors we are faced with in this country and around the world, is NOT human. Therefore, finding our voice and power within this human experience is ultimately what matters the most.

Sophie is a light. The French Sophie. American Sophie. The Israeli Sophie. The Italian Sophie. The Islamic Sophie. The Nigerian Sophie. The Sudanese Sophie. The Palestinian Sophie. The Armenian Sophie..... Maybe we are ALL Sophie.

Just as Sophie gathered the theatre audience around her, maybe our collective Sophies can gather globally as more women step into their truth and power. Light is bright, infectious and real. It must stay lit, from deep inside, to cast away the dark.

This second telling of the play remains Corinne Shor's. It worked profoundly well in its original shape- sans set, sans lights, sans director. My only goal is to keep the light that is Sophie alive. And hope that it sparks your own inner Sophie.

- Susan Angelo

CALENDAR LISTING

Life Style, Special Event, & Calendar Listings

Theatre Areas: North Hollywood, Metropolitan Los Angeles, Santa Monica, Los Feliz, Eagle Rock, Glendale, Burbank, Toluca Lake, Hollywood, West Hollywood, Beach Communities, San Gabriel Valley and San Fernando Valley.

WHAT: *I AM SOPHIE*

I AM SOPHIE is an exploration of identity in which YOU become the confidante to Sophie (formerly known as Kate). When Sophie leaves Paris for Minnesota to care for her sick father, her loved ones meet her authentic self for the first time! Will the world embrace Sophie? Can she embrace herself?

THE TEAM

Written & Performed by Corinne Shor
Directed by Susan Angelo
Publicist Sandra Kuker PR

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FOR PRESS RESERVATIONS or ADVANCE INTERVIEW REQUESTS:

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